



SYLLABUS

Cambridge O Level Hinduism

2055

For examination in November 2017, 2018 and 2019

Changes to syllabus for 2017, 2018 and 2019

This syllabus has been updated. The latest syllabus is version 2 published May 2015.

Changes have been made to page 11. The first column of the table, item 4, final line has had 'the' removed and now reads: Hanuman and Sabrī

You are strongly advised to read the whole syllabus before planning your teaching programme.

Syllabus aims and assessment objectives have been updated.

Changes to the structure of the assessment

The assessment now consists of two papers. Paper 1 Hindu gods and festivals and Paper 2 Scriptures, ethics and Hindu life.

Each paper contains three topics. Candidates answer three questions, one from each of the topics.

There will be a choice of two questions in each topic.

The duration of each paper is 1 hour 30 minutes.

Changes to syllabus content

The syllabus content has been revised and more detail has been provided on the learning outcomes for each topic to clarify the knowledge and skills required.

Syllabus content has been re-ordered into six topics:

Gods

Avatars

Festivals

Aspects of knowledge, action and devotion

Hindu life and ceremonies

Reforms and reformers of the 18th to 20th centuries.

| Significant changes to the syllabus are indicated by black vertical lines either side of the text. |

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1. Introduction

1.1 Why choose Cambridge?

Cambridge International Examinations is part of the University of Cambridge. We prepare school students for life, helping them develop an informed curiosity and a lasting passion for learning. Our international qualifications are recognised by the world's best universities and employers, giving students a wide range of options in their education and career. As a not-for-profit organisation, we devote our resources to delivering high-quality educational programmes that can unlock learners' potential.

Our programmes set the global standard for international education. They are created by subject experts, are rooted in academic rigour, and provide a strong platform for progression. Over 10 000 schools in 160 countries work with us to prepare nearly a million learners for their future with an international education from Cambridge.

Cambridge learners

Cambridge programmes and qualifications develop not only subject knowledge but also skills. We encourage Cambridge learners to be:

- confident in working with information and ideas their own and those of others
- responsible for themselves, responsive to and respectful of others
- reflective as learners, developing their ability to learn
- innovative and equipped for new and future challenges
- **engaged** intellectually and socially, ready to make a difference.

Recognition

Cambridge O Level is internationally recognised by schools, universities and employers as equivalent in demand to Cambridge IGCSE® (International General Certificate of Secondary Education). There are over 700 000 entries a year in nearly 70 countries. Learn more at **www.cie.org.uk/recognition**

Support for teachers

A wide range of materials and resources is available to support teachers and learners in Cambridge schools. Resources suit a variety of teaching methods in different international contexts. Through subject discussion forums and training, teachers can access the expert advice they need for teaching our qualifications. More details can be found in Section 2 of this syllabus and at **www.cie.org.uk/teachers**

Support for exams officers

Exams officers can trust in reliable, efficient administration of exams entries and excellent personal support from our customer services. Learn more at **www.cie.org.uk/examsofficers**

Our systems for managing the provision of international qualifications and education programmes for learners aged 5 to 19 are certified as meeting the internationally recognised standard for quality management, ISO 9001:2008. Learn more at **www.cie.org.uk/ISO9001**

1.2 Why choose Cambridge O Level?

Cambridge O Levels have been designed for an international audience and are sensitive to the needs of different countries. These qualifications are designed for learners whose first language may not be English and this is acknowledged throughout the examination process. The Cambridge O Level syllabus also allows teaching to be placed in a localised context, making it relevant in varying regions.

Our aim is to balance knowledge, understanding and skills in our programmes and qualifications to enable students to become effective learners and to provide a solid foundation for their continuing educational journey.

Through our professional development courses and our support materials for Cambridge O Levels, we provide the tools to enable teachers to prepare learners to the best of their ability and work with us in the pursuit of excellence in education.

Cambridge O Levels are considered to be an excellent preparation for Cambridge International AS and A Levels, the Cambridge AICE (Advanced International Certificate of Education) Group Award, Cambridge Pre-U, and other education programmes, such as the US Advanced Placement program and the International Baccalaureate Diploma programme. Learn more about Cambridge O Levels at www.cie.org.uk/cambridgesecondary2

Guided learning hours

Cambridge O Level syllabuses are designed on the assumption that learners have about 130 guided learning hours per subject over the duration of the course, but this is for guidance only. The number of hours required to gain the qualification may vary according to local curricular practice and the learners' prior experience of the subject.

1.3 Why choose Cambridge O Level Hinduism?

Cambridge O Level Hinduism is recognised by universities and employers as proof of knowledge and understanding.

The Cambridge O Level Hinduism syllabus enables learners to:

- develop their interest in, and enthusiasm for, a study of religion and its relation to the wider world
- develop their knowledge, skills and understanding of Hinduism by exploring the significance and impact
 of beliefs, teachings, ways of life and forms of expressing meaning
- develop an enquiring and reflective approach to the study of Hinduism
- enhance their spiritual and moral development, and contribute to their health and well being
- enhance their personal, social and cultural development and their understanding of different cultures locally, nationally and in the wider world.

The course looks at aspects of Hindu belief, worship, scripture, ethics, values and reformers. Learners build on this foundation to identify and explore some of the religious and ethical questions raised in the sacred texts of Hinduism. The syllabus will give learners an appreciation of one of the major religions of the world.

Prior learning

Candidates beginning this course are not expected to have studied Hinduism or Religious Studies previously.

Progression

Cambridge O Levels are general qualifications that enable candidates to progress either directly to employment, or to proceed to further qualifications.

Candidates who are awarded grades C to A* in Cambridge O Level Hinduism are well prepared to follow courses leading to Cambridge International AS and A Level Hinduism, Religious Studies, or the equivalent.

1.4 How can I find out more?

If you are already a Cambridge school

You can make entries for this qualification through your usual channels. If you have any questions, please contact us at **info@cie.org.uk**

If you are not yet a Cambridge school

Learn about the benefits of becoming a Cambridge school at **www.cie.org.uk/startcambridge**. Email us at **info@cie.org.uk** to find out how your organisation can register to become a Cambridge school.

2. Teacher support

2.1 Support materials

We send Cambridge syllabuses, past question papers and examiner reports to cover the last examination series to all Cambridge schools.

You can also go to our public website at **www.cie.org.uk/olevel** to download current and future syllabuses together with specimen papers or past question papers and examiner reports from one series.

For teachers at registered Cambridge schools a range of additional support materials for specific syllabuses is available online from Teacher Support, our secure online support for Cambridge teachers. Go to **http://teachers.cie.org.uk** (username and password required).

2.2 Endorsed resources

We work with publishers providing a range of resources for our syllabuses including print and digital materials. Resources endorsed by Cambridge go through a detailed quality assurance process to ensure they provide a high level of support for teachers and learners.

We have resource lists which can be filtered to show all resources, or just those which are endorsed by Cambridge. The resource lists include further suggestions for resources to support teaching.

2.3 Training

We offer a range of support activities for teachers to ensure they have the relevant knowledge and skills to deliver our qualifications. See **www.cie.org.uk/events** for further information.

3. Syllabus content at a glance

Paper 1: Hindu gods and festivals

Section A: Gods	Section B: Avatars	Section C: Festivals
The concept of creator, maintainer and destroyer (Trimūrti: Brahma, Vishnu and Shiva). The main iconographic features and attributes of: 1. Vishnu 2. Shiva 3. Durga 4. Ganesha 5. Kartikeya (Murugan).	The concept of incarnation. The meaning, purpose and significance of avatars. The avatars of Vishnu including the life, actions and significance of the following avatars of Vishnu: 1. Vamana 2. Narsimha 3. Rama 4. Krishna.	The cultural, social and religious signifiance of: 1. Maha Shivaratri 2. Ganesh Chaturthi 3. Cavadi 4. Divali (Deepavali). The differerent elements of these festivals, including the activities and worship with specific reference to sacrifice, fasting and pilgrimage where appropriate in the context of these festivals.

Paper 2: Scriptures, ethics and Hindu life

Section A: Aspects of knowledge, action and devotion	Section B: Hindu life and ceremonies	Section C: Reforms and reformers of the 18th to 20th centuries
The following concepts are to be studied: Brahman, karma, jnana and bhakti. With reference to: 1. Mundaka Upanishad – III.1–2.II 2. Chandogya Upanishad – VI.10.1–VI.13.3 3. Bhagavad Gita – Chapter III 4. Shri Ramacharitamanas of Tulsidas Kishkinda – Kanda Chaupai 1–5 and Dohas 1–3 Aranyan – Kanda Dohas 33–36.	Principles and structures which guide Hindu living including: 1. the four varnas 2. the four ashramas 3. the four purusharthas 4. the samskaras.	 The work, teachings and legacy of the following reformers: Ram Mohan Roy and the Brahmo Samaj Swami Dayananda Saraswati and the Arya Samaj Ramakrishna Paramahamsa: his spiritual experiences Mohandas Karamchand Gandhi: his concepts of Truth and Non-violence.

4. Assessment at a glance

Candidates take two components.

All candidates take:		Weighting
Paper 1: Hindu gods and festivals	1 hour 30 minutes	50%
Candidates answer three questions each worth 20 marks		
The paper has three sections. Each section has a choice of Candidates must answer one question from each section	·	
Section A: Gods		
Section B: Avatars		
Section C: Festivals		
and Depart 2: Sovietures, othics and Hindu life	1 hour 30 minutes	50%
Paper 2: Scriptures, ethics and Hindu life Candidates answer three questions each worth 20 marks		50 %
The paper has three sections. Each section has a choice of Candidates must answer one question from each section	of two questions.	
Section A: Aspects of knowledge, action and devotion		
Section B: Hindu life and ceremonies		
Section C: Reforms and reformers of the 18th to 20th cer	nturies	

Availability

This syllabus is examined in the November examination series.

This syllabus is available to private candidates.

Detailed timetables are available from www.cie.org.uk/examsofficers

Cambridge O Levels are available to Centres in Administrative Zones 3, 4 and 5. Centres in Administrative Zones 1, 2 or 6 wishing to enter candidates for Cambridge O Level examinations should contact Cambridge Customer Services.

Combining this with other syllabuses

Candidates can combine this syllabus in an examination series with any other Cambridge syllabus, except:

• syllabuses with the same title at the same level.

Please note that Cambridge O Level, Cambridge IGCSE and Cambridge International Level 1/Level 2 Certificate syllabuses are at the same level.

5. Syllabus aims and assessment objectives

5.1 Syllabus aims

The aims of the syllabus are to:

- encourage learners to adopt an enquiring and reflective approach to the study of Hinduism
- help learners to explore Hindu beliefs, reflect on fundamental questions, engage with them intellectually and respond personally
- help learners develop their interest in and enthusiasm for the study of religion, and relate it to the wider world
- encourage learners to reflect on and develop their own values, opinions and attitudes in light of their learning.

5.2 Assessment objectives

- AO1: Demonstrate knowledge and understanding of the main ideas, concepts and beliefs related to Hindu teachings and tradition
- AO2: Use evidence, evaluation and reasoned argument to explain teachings, practices and issues in Hinduism, from differing viewpoints

5.3 Relationship between assessment objectives and components

Assessment objectives	Paper 1 Hindu gods and festivals	Paper 2 Scriptures, ethics and Hindu life	Weighting of AO in overall qualification
AO1: Demonstrate knowledge and understanding of the main ideas, concepts and beliefs related to Hindu teachings and tradition	50%	50%	50%
AO2: Use evidence, evaluation and reasoned argument to explain teachings, practices and issues in Hinduism, from differing viewpoints	50%	50%	50%
Weighting of paper in overall qualification	50%	50%	

6. Syllabus content

Paper 1: Hindu gods and festivals

This paper focuses on Hindu belief about gods, worship and festivals. Candidates are expected to be aware of the common ground that all Hindus share, as well as appreciate the great variety of practices and views found in Hinduism.

Candidates will be required to:

- demonstrate knowledge and understanding of the syllabus content
- explain why Hindus might differ in their attitudes to beliefs about religious stories and traditions, different forms of worship and observance of festivals
- offer explanation of values and practices supported by different opinions expressed in Hindu culture
- present a reasoned response on a topic studied for this Paper, based on evidence gained from independent research and/or personal experience of Hindu belief and practice.

Syllabus content	AO1 learning outcomes	AO2 learning outcomes
Section A: Gods The concept of creator, maintainer and destroyer (Trimūrti: Brahma, Vishnu and Shiva). The main iconographic features and attributes of: 1. Vishnu 2. Shiva 3. Durga 4. Ganesha 5. Kartikeya (Murugan).	 Candidates should be able to: describe the gods specified, including how they are portrayed in images (icons, murtis, etc.), stories and teachings explain the meaning and significance of their iconographic features and attributes describe and explain the features and attributes which might influence the choice of a god for worship/devotion where appropriate, relate these features to stories, teachings and traditions. 	Candidates should be able to present reasoned arguments based on study or personal experience to discuss: • why one god might be chosen for worship over another by different individuals, communities or traditions • why the significance given to stories and teachings about the gods might differ for different individuals, communities or traditions • differing views on the symbolic attributes and iconographic features of the gods specified • differing views on the significance of stories, teachings and traditions in relation to the gods.

Syllabus content **AO1 learning outcomes AO2 learning outcomes** Candidates should be able to: **Section B: Avatars** Candidates should be able to present reasoned arguments The concept of incarnation. describe the life and actions based on study or personal The meaning, purpose and of the four specified avatars experience to discuss: significance of avatars. of Vishnu why one avatar might The avatars of Vishnu including explain the meaning of the have particular significance the life, actions and significance term 'avatars' for different individuals, of the following avatars of explain the purpose and communities or traditions Vishnu: significance of the four differing views on the specified avatars of Vishnu to 1. Vamana purpose of the avatars Hindu teaching and tradition 2. Narsimha differing views on the describe and explain the 3. Rama significance of stories, features and attributes of an 4. Krishna. teachings and traditions in avatar which might make an relation to the avatars. avatar a popular focus for devotion where appropriate, relate ideas about the purpose and significance of the avatars to stories and scriptural teachings. **Section C: Festivals** Candidates should be able to: Candidates should be able to The cultural, social and religious present reasoned arguments describe devotional, family significance of: based on study or personal and community activities experience to discuss: 1. Maha Shivaratri associated with these four festivals why worship and observance 2. Ganesh Chaturthi at festivals may be different explain beliefs associated 3. Cavadi for different individuals, with these festivals, including 4. Divali (Deepavali). communities or traditions gods with which they are The different elements of these particularly identified differing views on worship festivals, including the activities and observance at these explain the purpose and and worship with specific festivals significance of devotional reference to sacrifice, fasting and activities associated with differing views on the pilgrimage where appropriate in these festivals significance of stories, the context of these festivals. teachings and traditions where appropriate, relate relating to worship and particular practices to stories, observance at these festivals. teachings and traditions.

Paper 2: Scriptures, ethics and Hindu life

This paper focuses on Hindu values as studied through scriptures, ethical duties and the lives of reformers. Candidates are expected to be aware of the common ground that all Hindus share, as well as appreciate the great variety of practices and views found in Hinduism.

Candidates will be required to:

- demonstrate knowledge and understanding of the syllabus content
- explain why Hindus might differ in their attitudes to beliefs about religious stories and traditions
- offer explanation of values and practices supported by different opinions expressed in Hindu culture
- present a reasoned response on a topic studied for this Paper, based on evidence gained from independent research and/or personal experience of Hindu belief and practice.

Syllabus content	AO1 learning outcomes	AO2 learning outcomes
Section A: Aspects of knowledge, action and devotion The following concepts are to be studied: Brahman, karma, jnana and bhakti. With reference to: 1. Mundaka Upanishad III.1–2.II 2. Chandogya Upanishad – VI.10.1–VI.13.3 3. Bhagavad Gita – Chapter III 4. Shri Ramacharitamanas of Tulsidas – the story of the meeting of Rama with Hanuman and Sabrī Kishkinda – Kanda Chaupai 1–5 and Dohas 1–3 (the first 4 Chaupai after Doha 3 inclusive) Aranya – Kanda Dohas 33–36.	Candidates should be able to: describe the content of the prescribed passages of Hindu scripture explain the meaning of these passages explain the meaning of the four specified concepts (Brahman, karma, jnana and bhakti) in relation to the teachings of the prescribed scriptural passages.	Candidates should be able to present reasoned arguments based on study or personal experience to discuss: • why different concepts are given emphasis or significance by different individuals, communities or traditions • how and why the values expressed in ancient Hindu writings can be interpreted in different ways, and consider why this can cause disagreement • the relative significance of the specified concepts and the scriptures as religious texts.

Syllabus content	AO1 learning outcomes	AO2 learning outcomes
Section B: Hindu life and ceremonies Principles and structures which guide Hindu living, including: 1. the four varnas i. brahmin ii. kshatriya iii. vaishya iv. shudra 2. the four ashramas i. brahmacharya ii. grihastha iii. vanaprastha iv. sannyasa 3. the four purusharthas i. dharma ii. artha iii. kama iv. moksha 4. the samskaras with specific reference to: i. namakarana ii. upanayana iii. vivaha iv. antyeshti.	 Candidates should be able to: describe the concepts of varna, ashrama, purushartha and samskara explain how these concepts might be understood and put into practice by Hindus today explain how these concepts and associated practices and traditions might relate to ethical thinking and decision making explain the purpose and significance of the four identified samskaras according to Hindu teaching and tradition. 	Candidates should be able to present reasoned arguments based on study or personal experience to discuss: • why the application and practice of the identified concepts may be different in the modern world than they have been in the past • the contribution of these concepts to Hindu ethical thought • differing views on the application of these concepts to ethical matters • differing views on the significance of the samskaras in Hindu life.

The focus of this section is faith in action. Candidates should consider how the beliefs held by these reformers shaped their actions and life choices and how their lives influenced their teachings about Hinduism.

Dates are included to give these reformers a historical context but specific knowledge of dates will **not** be assessed.

Syllabus content	AO1 learning outcomes	AO2 learning outcomes
Section C: Reforms and reformers of the 18th to 20th centuries The work, teachings and legacy of the following reformers: 1. Ram Mohan Roy (1772–1833) and the Brahmo Samaj Context and significance of the following life events: • his upbringing, education and marriage in childhood • his writings and debates - on interpretation of Hindu, Muslim and Christian scriptures - on social issues of caste, education and the rights of women • his campaign to prohibit sati, under Lord William Bentinck, Governor-General of British India • his founding and leadership of the Brahmo Samaj • his journey to Europe and stay in Britain, where he died.	 Candidates should be able to: understand the historical context in which each of the reformers lived and taught, and relate this to their lives and teachings describe the core elements of the identified teachings of each reformer where appropriate, relate elements or events from the biography to the teachings of the reformer understand the legacy the work and teaching of the specified reformer has had on Hinduism today. 	Candidates should be able to present reasoned arguments based on study or personal experience to discuss: • why different reformers may be given greater prominence by different individuals, communities or traditions • the influence of the reformers on individuals, society and Hinduism • why aspects of the work and teachings of the specified reformers might cause controversy • how the life experiences of the reformers influenced their actions and teachings.

Syllabus content	AO1 learning outcomes	AO2 learning outcomes
 2. Swami Dayananda Saraswati (1824–1883) and the Arya Samaj Context and significance of the following life events: his early education and rejection of idol worship his years as a sannyasi and Vedic education under Virjananda his meeting with Brahmo members in 1872 and decision to teach in Hindi his founding (1875) and leadership of the Arya Samaj his lectures and writings on interpretation of the Vedas, the varnas, the position of 	 Candidates should be able to: understand the historical context in which each of the reformers lived and taught, and relate this to their lives and teachings describe the core elements of the identified teachings of each reformer where appropriate, relate elements or events from the biography to the teachings of the reformer understand the legacy the work and teaching of the specified reformer has had on Hinduism today. 	Candidates should be able to present reasoned arguments based on study or personal experience to discuss: • why different reformers may be given greater prominence by different individuals, communities or traditions • the influence of the reformers on individuals, society and Hinduism • why aspects of the work and teachings of the specified reformers might cause controversy • how the life experiences of the reformers influenced their actions and teachings.
women and the education of children. 3. Ramakrishna Paramahamsa (1833–1886): his spiritual experiences Context and significance of the following life events: • his early life, his visionary experiences and desire to devote himself to God as Mother • his instruction by a Brahmin woman and a guru (Totapuri) • his celibate marriage • his encounter with Swami Vivekananda.		

Syllabus content

4. Mohandas Karamchand Gandhi (1869–1948): his concepts of Truth and Non-violence

Context and significance of the following life events:

- his early life, marriage and family influences that shaped his principles during his stay overseas
- his unflinching faith in God and his attitude towards other religions
- his efforts to improve conditions for the poor and powerless
- his concepts of Truth,
 Non-violence and Satyagraha.

AO1 learning outcomes

Candidates should be able to:

- understand the historical context in which each of the reformers lived and taught, and relate this to their lives and teachings
- describe the core elements of the identified teachings of each reformer
- where appropriate, relate elements or events from the biography to the teachings of the reformer
- understand the legacy the work and teaching of the specified reformer has had on Hinduism today.

AO2 learning outcomes

Candidates should be able to present reasoned arguments based on study or personal experience to discuss:

- why different reformers may be given greater prominence by different individuals, communities or traditions
- the influence of the reformers on individuals, society and Hinduism
- why aspects of the work and teachings of the specified reformers might cause controversy
- how the life experiences of the reformers influenced their actions and teachings.

7. Other information

Equality and inclusion

Cambridge International Examinations has taken great care in the preparation of this syllabus and assessment materials to avoid bias of any kind. To comply with the UK Equality Act (2010), Cambridge has designed this qualification with the aim of avoiding direct and indirect discrimination.

The standard assessment arrangements may present unnecessary barriers for candidates with disabilities or learning difficulties. Arrangements can be put in place for these candidates to enable them to access the assessments and receive recognition of their attainment. Access arrangements will not be agreed if they give candidates an unfair advantage over others or if they compromise the standards being assessed.

Candidates who are unable to access the assessment of any component may be eligible to receive an award based on the parts of the assessment they have taken.

Information on access arrangements is found in the *Cambridge Handbook* which can be downloaded from the website **www.cie.org.uk/examsofficers**

Language

This syllabus and the associated assessment materials are available in English only.

Grading and reporting

Cambridge O Level results are shown by one of the grades A*, A, B, C, D or E, indicating the standard achieved, A* being the highest and E the lowest. 'Ungraded' indicates that the candidate's performance fell short of the standard required for grade E. 'Ungraded' will be reported on the statement of results but not on the certificate. The letters Q (result pending), X (no results) and Y (to be issued) may also appear on the statement of results but not on the certificate.

Entry codes

To maintain the security of our examinations, we produce question papers for different areas of the world, known as 'administrative zones'. Where the component entry code has two digits, the first digit is the component number given in the syllabus. The second digit is the location code, specific to an administrative zone. Information about entry codes can be found in the *Cambridge Guide to Making Entries*.

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